DOCUMENT RESUME

ED 423 555 CS 509 897

AUTHOR	Hornbrook, David, Ed.
TITLE	On the Subject of Drama.
ISBN	ISBN-0-415-16883-X
PUB DATE	1998-00-00
NOTE	212p.
AVAILABLE FROM	Routledge, ITP BX Distribution Ctr., 7625 Empire Dr., Florence, KY 41042; tel: 800-634-7064 (hardcover: ISBN-0-415-16882-1, $75; paperback: ISBN-0-415-16883-X, $24.95).
PUB TYPE	Books (010) -- Collected Works - General (020) -- Guides - Non-Classroom (055)
EDRS PRICE	Document Not Available from EDRS.
DESCRIPTORS	*Audience Awareness; Creative Expression; *Dramatics; Educational Benefits; Elementary Secondary Education; Improvisation; Instructional Effectiveness; *Playwriting; *Student Participation; *Theater Arts
IDENTIFIERS	*Drama in Education

ABSTRACT

This book begins by pointing out that although much has been written on how the drama elements of the English curriculum might be taught in schools, not much guidance is available for teachers who regard drama not as an adjunct of English but as an arts subject in its own right. The book (a collection of articles by drama experts) shows how the subject of drama may be defined and taught. Drawing on literature, visual art, music, and dance as well as the rich and varied traditions of drama itself, an eclectic subject curriculum for students of all ages is mapped out. Opening up the field in new ways, the book embraces the widest possible range of dramatic knowledge and skills, from the "Natyashastra" of ancient India to contemporary classroom improvisation. It is divided into three sections: "The Teaching and Learning of Drama" provides ideas about interculturalism, creativity, and craft, key concepts informing the drama curriculum are interrogated and re-theorized for the classroom; "Making and Performing Drama in School" explores the fundamental processes of reading and writing plays for performance, along with the potential of dance to enhance and extend students' experience of dramatic performance; and "Watching and Understanding Drama" discusses insuring that the curriculum is appropriately balanced between the production and reception of drama. This last section emphasizes the role of students as audience (for both live and electronic performances) and the development of a dramatic vocabulary. (NKA)

****
* Reproductions supplied by EDRS are the best that can be made *
* from the original document. *
****